

Hello,

I started my career as a stitcher and have since been drawn more toward wardrobe and supervisory positions. As wardrobe supervisor for both Prather Entertainment Group and Tuacahn, I wrote all costuming tracks for *BLAST* and *Aladdin & Hairspray*, respectively. Having no previous paper work on any of these shows, I came up with tracking by watching the shows repeatedly and talking to performers and designers to determine where and when quick changes would occur. In both jobs I managed the wardrobe staff and came up with laundry and maintenance schedule for all three shows. Additionally, as the go-to person in the event of wardrobe related emergencies, I became adept at thinking on my feet and making quick decisions to keep the show going.

Touring gave me an appreciation for being hyper organized and efficient with load-ins and –outs. Everything I had on tour was labeled and color coded, costumes were double and triple checked before load-outs, and laundry was systematically organized for the next day. I also wrote out inventory sheets for individual performers, whole gondolas, and dressing rooms so that I could be sure that I knew where every costume piece was at any given time. Time management became extremely important to me, especially when we had strings of one-night performances. I could often be found doing show laundry or packing up my work boxes in between changes so that load-outs would go smoothly. I also had to figure out how to talk to and work with people from many differing levels of experience. I feel my interaction with a wide range of staff, from high school interns to IATSE members who have been doing wardrobe for 25+ years, has given me better communication skills.

Working at Tuacahn gave me a new perspective on wardrobe management. Not only did I create tracks and run shows, I got to hire my own staff and was in charge of payroll for the wardrobe team. I also took care of keeping the costume shop stocked with notions and supplies and kept track of the receipts for our budget portfolio. I had done shopping for theatres before, but in this capacity I didn't just stick to a budget, I helped to create one. Being involved in the business side of theater helped me grow all around as a manager.

Since graduating from James Madison University in 2009, I believe my work experience has given me the skills I need to become a beneficial addition to any technical team. I know how to work well with a wide variety of people as well as how to professionally interact with those who might butt heads with me. I know how to handle emergencies and make split second decisions. I don't like to micro-manage, but I will, gently and firmly, keep my staff on task when needed. I think these are qualities that make a strong employee and I look forward to hearing from you.

Best,
Adelle Gresock